

Example 55. Shakespeare (King Henry VI)

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100 1# \$a Shakespeare, William, \$d 1564-1616.

240 10 \$a King Henry VI. \$n Part 3

245 14 \$a The roses, or, King Henry the Sixth : \$b an historical tragedy :
represented at Reading School, October 15th, 16th, and 17th, 1795 / \$c
compiled principally from Shakespeare.

DCRM(B): [0G](#). Transcription

DCRM(B): [0G2.1](#). Capitalization and conversion of case

DCRM(B): [0G3.1](#). Punctuation in the source

DCRM(B): [1B1.1](#). Words considered part of the title proper

DCRM(B): [1B3.2](#). Forms of the title proper

DCRM(B): [1E11.1](#). Nouns and noun phrases

DCRM(B): [1E12](#). Persons or bodies not explicitly named in statements of responsibility

246 30 \$a Roses

246 30 \$a King Henry the Sixth

DCRM(B): App. [F2](#). [1B3.2](#). Title proper inclusive of an alternative title
(Optional)

250 ## \$a Second edition.

DCRM(B): [2B1](#). Edition statement

260 ## \$a London : \$b Printed by A.J. Valpy, Took's Court, Chancery Lane : \$b
Sold by Longman & Co., J. Richardson, and Lackington and Co., \$c 1810.

DCRM(B): [4A3.1](#). Form and order of information

DCRM(B): [4A3.2](#). Form and order of information

DCRM(B): [4A6.3](#). Statements relating both to publication, distribution,
etc., and to manufacture

DCRM(B): [4A6.3.2](#). Statements relating both to publication, distribution,
etc., and to manufacture

Comment: Manufacturer statement emphasized by appearing first. Since one set of criteria (order) is not given precedence over the other (typography) some catalogers might conclude that the use of larger font size, uppercase letters, and boldface would place the emphasis on the distribution statement; in which case,

manufacturer information would be transcribed according to 4E, 4F, and 4G.

DCRM(B): [4A6.3.2.1](#). Statements relating both to publication, distribution, etc., and to manufacture

Comment: See third example in [4A6.3.2.1](#).

DCRM(B): [4B1.1](#). Place of publication, distribution, etc.

DCRM(B): [4C1](#). Name of publisher, distributor, etc.

DCRM(B): [4C2](#). Name of publisher, distributor, etc.

DCRM(B): [4C6.1](#). Two or more names of publishers, distributors, etc.

DCRM(B): [4D1.2](#). Date of publication, distribution, etc.

300 ## \$a vii, [1], 59, [5] p. ; \$c 22 cm (8vo)

DCRM(B): [5B1.3](#). Publications in one physical unit

DCRM(B): [5B3.1](#). Unnumbered pages or leaves

DCRM(B): [5D1.1](#). Size and format

DCRM(B): [5D1.3](#). Size and format

500 ## \$a "The four last acts of the Third Part of King Henry VI furnished the plan of this dramatic piece ... The Editor [i.e., Richard Valpy] has [also introduced] a few appropriate passages from the First and Second Parts of Henry VI, and even from Richard II"--Advertisement.

DCRM(B): [7B2.1](#). Nature, scope, or artistic form

500 ## \$a Signatures: [A]⁴ B-E⁸.

DCRM(B): [7B9.1](#). Signatures

500 ## \$a Unidentified device on t.p.

DCRM(B): [7B10.1](#). Physical description

500 ## \$a Final leaf (E8) contains booksellers' advertisements headed "Improved editions of the following books may be had of the same booksellers."

DCRM(B): [7B16.1](#). Contents

500 ## \$a Library has three copies. First copy lacks bookseller's advertisement leaf. \$5 [INSTITUTION CODE]

DCRM(B): [7B19.1.1](#). Copy being described and library holdings

DCRM(B): [7B19.1.3](#). Copy being described and library holdings

501 ## \$a Library has three copies: Second copy bound first in a volume of four Shakespeare plays as acted at Reading School. Followed: by King Henry IV. Part 2. Reading : Printed and sold by Smart and Cowslade, 1801 --

The merchant of Venice. Reading : Printed and sold by Smart and Cowslade -- King John. Reading : Printed and sold by Smart and Cowslade, 1803. Third copy bound with: King John. Reading : Printed and sold by Smart and Cowslade, 1803, and three other plays as acted at Reading School. \$5 [INSTITUTION CODE]

DCRM(B): 7B18.3. "With" notes

DCRM(B): 7B19.3.4. Bindings

561 ## \$a Library has three copies: First copy with bookplate of Warwick Castle Shakespeare Library. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.2. Provenance

563 ## \$a Library has three copies: First copy half-bound in modern [imitation?] leather with marbled paper boards and paste-downs. Second copy in sprinkled calf, possibly rebaked. Third copy bound in 19th century [imitation?] leather, grained to look like goatskin, with upper half of spine mended with book tape. \$5 [INSTITUTION CODE]

DCRM(B): 7B19.3.1. Bindings

655 #7 \$a Expurgated editions \$z England \$z London \$y 1810. \$2 rbgenr

655 #7 \$a Booksellers' advertisements \$z England \$z London \$y 1810. \$2 rbgenr

700 1# \$a Richardson, John, \$c bookseller, \$e bookseller.

700 1# \$a Valpy, Abraham John, \$d 1787-1854, \$e printer.

710 2# \$a Reading School (Reading, England)

710 2# \$a Longman & Co., \$e bookseller.

710 2# \$a Lackington and Co., \$e bookseller.

710 2# \$a Warwick Castle (Warwick, England) \$b Shakespeare Library, \$e former owner. \$5 [INSTITUTION CODE]

752 ## \$a Great Britain \$b England \$d London.